Domus S4 φ+

The compact solution for small venues

- Wide availability of sound libraries
- Tracker Touch + Tracker Noise Effect for a true mechanical organ feeling
- Pipeset switching on thumb pistons
- Free Editor to easily voice your organ
- Additional orchestral voices
- 3000 Memory locations

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VISCOUNT
THE ART OF SOUND

SPECIFICATIONS

OVERVIEW	
Technology	Physis plus Advanced Physical Modelling
Manuals	2
Total Stop Controls	32 Organ + 3 Orchestral
Pedal	9
MAN I	11
MAN II	12
Alternative Organ Voices	5 or more on each tab
Alternative Orchestral Voices	More than 30 overall
Couplers	3
Memory Locations	1000 (000 - 999)
Memory Banks	3
Total Memories	3000
Piston Sequencer	Two thumb pistons
DIMENSIONS	
Height (excluding music desk)	cm 116,7 - 46"
Height (including music desk)	cm 134 - 52,8"
Width	cm 126 - 49,6"
Depth (excluding pedal board)	cm 57 - 22,5"
Depth (including pedal board)	cm 113,4 - 44,6"
Weight	Kg 115 - Lbs 254
CABINET	
Laminated Wood	Dark oak, Light oak
ACCESSORIES	
Bench	Included
Adjustable Bench	Optional
Orchestra and Midi Sustain	Side Switch on Expression Pedal
DISPLAY	
Display Dimensions	128 x 64 dots Graphic with Backlight
Stops Voicing	Available
Divisional Volume	Available
Tremulant	2 independent for each division
Reverb	8 presets
Ensemble Effect	Adjustable
Temperaments	19 Historical + 4 user programmable
Short Octave	Available
Keyboards Inversion	Available
Internal Routing	Programmable for each stop
Internal Equalizer	5 Band Graphic EQ
MIDI Sequencer	Available
File Manager	Load, Save, Backup, Restore
Lock Organ	With Password

MUSIC DESK	
Wooden Desk	Included
Adjustable Desk	Optional
MANUALS - KEYBOARDS	
TP8 Standard	Available
TP8 Wood	Optional
Tp60 LF/LW	Optional
PEDALBOARD	
30 note Straight Concave or Flat, Radiating Concave	Available
CONNECTIONS	
MIDI In - MIDI Out	Available
Aux In, Aux Out	Available
Headphones Out	Available
USB	A-Type (USB pen) B-Type (Connection to Physis Editor)
EXTERNAL OUTPUTS	
Channels	4 programmable
Channel Assign	Voice, General, Sub, Reverb
Equalizer	5 Band Graphic EQ for each channel, EQ for Sub
Routing	Programmable for each stop
Volume	Adjustable for each channel
REVERB SYSTEM	
True Stereo Reverb	8 new unique presets
Additional Parameters:	Dry/Wet
	Early reflection
	Reverb tail
Left/Right	Assignable to external outputs
SOUND AMPLIFICATION	
Internal Amplifiers	4 channels Class-D amplifier - 150W per channel
Internal Speakers	6 total | 2 tweeter | 2 mid-range | 2 x 8" woofer
PIPESETS	
Baroque, Romantic, Symphonic + 4 assignable sets	
MENU	
Tuning	Instrument's tuning parameters
Pipesets	Pipesets management
Combinations	Management of the Combinations sets
Voicing	Alternative voices and sound generations parameters
Setup	Instrument general settings
Midi	MIDI settings
Backup/Restore	Save/load configurations / factory reset
Utility	Accessory functions

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STANDARD DISPOSITION

STOPS: 32 | PED: 9 | MAN I: 11 | MAN II: 12

PEDAL
Principalbass 16'
Subbass 16'
Violone 16'
Octavbass 8'
Gedacktbass 8'
Choralbass 4'
Posaune 16'
Trompete 8'
Klarine 4'
I / Ped
II / Ped

MAN I
Bourdon 16'
Principal 8'
Rohrflöte 8'
Viola 8'
Octave 4'
Spitzflöte 4'
Superoctave 2'
Mixtur IV
Kornett III
Trompete 8'
Krummhorn 8'
Tremulant
II / I

MAN II
Gedackt 8'
Gamba 8'
Vox Celeste 8'
Principal 4'
Blockflöte 4'
Nasard 2 2/3'
Waldflöte 2'
Terz 1 3/5'
Sharff III
Fagott 16'
Trompette Harmonique 8'
Oboe 8'
Tremulant

COLOURS